Essay draft plan

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| **PART 1 - INTRO**  **Introduction and explanation of thesis: different types of love. EBB as authentic and personal; FSF as idealized but not based on personal reality; real love not possible in corrupted ideals of American Dream**  . |
| **PART 2 – AUTHENTIC LOVE IN BROWNING**  **Authentic love – an explanation. How it is portrayed by Browning. Her personal and social contexts** |
| **Sonnet possibility 1 – Discuss representation of genuine personal love in a sonnet**  **Sonnet possibility 2 – Discuss representation of genuine personal love in a second sonnet. Not essential – you could decide to refer in depth to just one poem here or to discuss two in less depth.**  **Sonnet possibility 3 – another expression of a deeply felt personal love** |
| **PART 3 – LOVE IN GATSBY**  **Comparative link: 70 years later, attitudes to love affected by traumatic impact of Great War. Fitzgerald’s social and personal contexts** |
| **3A – IDEALISED LOVE IN GATSBY**  **Gatsby’s love for Daisy based on a remembered idealized past. Destined to fail because not based on intimacy and trust**  **Optional aspect to discuss**  **Gatsby’s love fails because, even at its beginning, love was based on deceit and taking advantage of the other** |
| **3B – DEVOTION TO WEALTH MAKES REAL LOVE IMPOSSIBLE**  **The relationship between Tom and Daisy** |
| **PART 4 – SPIRITUAL DIMENSION OF LOVE**  **4A – Browning sonnet**  **4B – Lack of spiritual values in Gatsby** |
| **CONCLUSION** |